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Seven Subversive instasonnets

Peter Lamborn Wilson

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2009

Retrieved on 6th October 2021 from www.fifthestate.org
Published in *Fifth Estate* #380, Spring 2009

usa.anarchistlibraries.net

2009

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Phalanstery (for Chapman, Kansas)

L. Frank Baum was a Swedenborgian
what's the matter with Kansas
why can't we have a Swedenborgian Militia
something to fend off FEMA & the
National Guard next time a tornado
flattens grain elevators like Tarot trump cards
in what we like to call Prairie Restoration with a
vengeance. This could be our
next bohemia—a landscape too
boring for redevelopment—antithesis
of all highway tourist hells or
utopian traces of commodity. OZ
is Blake for infants. Perhaps
disaster will be our new revolution.

— Peter Lamborn Wilson
July-August '08

Sabotage

Captain Nemo the SciFi Stirnerite
lurks beneath our waves of text like
a semantic barracuda. If God
won't be dead till we kill grammar
as Nietzsche said then Chomsky must be
at least the Pope (Papa not dada)—
scarcely the “brainless luddism” to which
we all aspire. Scorpions ate our
subtext—you can see light thru the
wormholes in our subversive submarine—
das Boot ist der Book & we're not
coming up for air while we can still swim
amidst alternative readings like guerillas
lost in the maquis of misinterpretation.

Old Mole Undermines the Lawn of Rhetoric

adjusts his Vincent Price style granny shades
grins at Water Rat his Leonardo
or roommate as we used to say in the
1950s: The problem with L=A=N=G=U=A=G=E
dear Ratty he confides myopically is
(and Old Mole is master of “is”)
when you've red one you've red 'em all.
Muskrat we call them in America
swooning at their naked tails their
overdose of phermones. Sweet skunk.
When Atlantis rises in 2012 you'll
see the labyrinth of our affections
writ large upon earth like pages
tattoo'd on the backs of gazelles.

Alphabet Soup

Tolstoy worried does the world need my so-called masterpieces or would borshch be more appropriate? Rumi called his own poetry tripe: unpleasant to prepare but a nice stew for honored guests. The message as in fairy tales a dollop of sour cream or dash of brandy in the gravy: not really nutritious per se but savoring of subtextual subversion. The conquest of bread means dunking it—soaking up emanations with it—sodden with revolutionary futurity but still most definitely, dear Alice, “Jam Today.”

Luddite Steganography

De Nerval demanded we seize back the secret of the hieroglyphs from those sinister Illuminati who subvert every text with their fetishism for alienated significances—and therefore ended up hung with the girdle of Cleopatra by Freemasonic thugs from a gaslamp. During the Paris Commune hot air balloons escaped the Siege over Prussian lines with messages for the outside world & carrier pigeons ported coded notes back to the City in the first-ever use of micro-daguerrotype. The initial step would be total destruction of the Internet.

Anarchy Comix

Popeye was a Populist—a one-man maritime IWW—the Billy Budd of proletarian subconsciousness—POW & screw the ideology. I yam what I yam & thass all I yam or as Nietzsche said Become more like yourself—eat cher spinach. Drink your Tiger Tea like Krazy Kat a potent strain of nip that turns timid Kat into Kop bashing hero or heroine depending on your p.o.v. Shirk work with Major Hoople & escape the trivial quotidianity of Kapital with Little Nemo.

The Mexican Ambassador Drunk in Dublin

Give me rain & I'll churn out visionary politics that would pass for radical in 1911 as Don Juan told Casteneda rain that opens (veil upon veil) into the Nagual a Mexico of colonial baroccocco & Magonismo chocolate & mushrooms a la Leonora Carrington or B. Tavern or Antonin Artaud an Ireland where Beuys Scouts camp at Tuatha De Danaan mounds in soft weather—pre-Celtic Atlantis damp in the way pearls are damp Jim Larkin the Limerick Soviet Douanier Rousseau jungle scenes: anarcho-supernaturalism an anti-ideology for rainy minds.