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Anti-Copyright



Response to Paul Nizan's Crise Manifesto

Henry Poulaille

1931

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La Littérature et le peuple. Edited by Jérôme Radwan. Les
Amis d'Henry Poulaille & Plein Chant, 2003; Translated for
marxists.org by Mitch Abidor 2017.

<https://www.marxists.org/subject/anarchism/poulaille/1931/c>

The manifesto referred to by Poulaille, apparently calling for
writers to rally to the review *Crise*, sent by Communist writer
Paul Nizan, has not been located. This response, apparently
sent to other writers, was not published in Poulaille's lifetime,
but is a clear statement of his artistic and political beliefs – Tr.

usa.anarchistlibraries.net

Paris, September 18, 1931

Comrade:

You have perhaps received the manifesto of *Crise*, a group of
intellectuals, journalists, scholars, pedagogues, etc. We must
point out to you that we will answer NO to *Crise's* appeal, and
are determined to answer NO en bloc (France and Belgium).
We are more determined than ever to work outside the political
framework, without being controlled by any political party.

We are resolved not to mix with intellectuals, even if they
call themselves revolutionaries. We who are of the proletariat
consider that the principled adherence to the proletarian cause
does not give one the right to say that one is of the proletariat.
Crise wants to bring together revolutionary intellectuals; we
see nothing wrong in this, but we who are nonintellectual rev-
olutionaries do not feel obliged to follow them. At *Nouvel Age*
we want to bring only proletarians together.

Crise wants to be a review of proletarian culture. They want
to "ally with the proletariat, assist it, etc. We would like to
point out this declaration in the letter from M. Paul Nizan that

accompanies the manifesto: “*Crise* hopes to connect intellectuals to the social class that holds the future in its hands.”

It is thus less a disinterested than an interested adherence: “Which branch should we grab hold of? Towards which way out should we head?” we read in the manifesto. And further: “The future rests on the shoulders of the proletariat.”

It is thus because the future belongs to the proletariat that intellectuals want to adopt its class philosophy. In other words, it is on the shoulders of the proletariat that proletarian literature will be made.

“The anemia of ideas can only be cured by the contribution of proletarian blood. It is time to turn again to the class that gives a new impulse to man’s destiny.” (*Crise* manifesto.)

These declarations seem to us to be more opportunistic than revolutionary, and we cannot allow ourselves to be confused with opportunists, however well-intentioned they might be.

In addition, since the program of *Crise* is close to ours, it’s not up to us to go to them. Ten issues of *Nouvel Age* attest to the vitality of our review and our group. *Nouvel Age* is open to all; it wants to be the laboratory of proletarian literature; it has lived and will continue to live without the support of the litterateurs and journalists of *Crise*. Let *Crise* find its members elsewhere.

If you share our opinion please send us a note to this effect or return this circular to us signed.

Signed: L. Gachon, E. Peisson, H. Poulaille, T. Rémy

The other members of the editorial committee of *Nouvel Age* could not be reached in time.