

# **The ANARKOARTLAB Manifesto**

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## The M@nifesto (For All Artists in Anarchy)

We want constant instability through movement  
chaos = TRANSMutations  
our laboratory is a party where authoritarian structures dissolve and turn into feces  
it stands at the intersection of many forces  
in the junction of lines = parallel realities that hatch eggs —  
continuously exchanging  
self-management, autonomy and TRANSGression through the experiment of the process  
we are not interested in the outcome or product  
we practice the destruction of myths  
we are not producers of entertainment but destroyers of spectacles  
we produce disturbances—ruins—dream that dreams  
in our laboratory everybody can do art  
from invisibility to the individual sovereignty  
creation of the unique in delirious imaginary and incomprehensible words  
devoid of structure  
we don't explain anything ... we build moments, situations;  
we are all renegades and synchronous  
we are not interested in any notion of property (personal, intellectual or creative)  
we are interested in different possibilities and combinations  
nothing belongs to us and we do not belong to anything  
we experience momentary ambia{e}nce, lapses, random TRANSformations, disorder  
we like to be in the flow ... decentralized, destabilized  
we practice telepathy ... TRANSLanguage = without future or past = present moment  
by coercion we bring the spectators to integrate the process  
we want them out of passivity, participating with us in the **here and now**  
(with the head into the imaginary of the unconscious collective)  
and the body-flash also ... if possible  
we want the free communion of "the unique"  
we need open deserts and oceans  
we are interested in the non-existent, the incomprehensible and indescribable  
we want all the pleasures not permitted  
we continue the work of our ancestors (dada, fluxus, futurism, situationists, vagabonds, etc.)  
we make noise, performance, poetry, installation, drawing, movement.  
We dissolve and TRANSMute, with no hierarchy  
we are polymorphs, bon vivants and rebels  
raw savagery of the latent state of the soul  
we experiment with the TRANSitory, the perpetual revolution—the intuition  
we are TRANSSexuals—we want the abolition of gender together with the abolition of classes

and free from any kind of government ...  
our delirium makes us plan cities and utopian places—but we look for abstractions  
we are ungovernable  
we are interested in ideas and actions—and vice versa  
everything is process, process, process—with no routes  
witnessing the states of full and empty  
we want the *ocio*, the imaginary, the illogical,  
the delirium, the variation, the irrational, the party, the dream  
and the free instincts to experiment with human existence in its totality.  
We want continuous revolutions and trans-h(er)storical space—  
where all effective revolts are projected in the direction of being free  
TRANSforming this biopsychic space  
absorbing the violence that generates antagonisms  
for the birth of subjectivity  
our laboratory detoxifies and ends the boundaries between realities  
we want TRANCE  
    for the realization of the TRANSindividual  
for dispersion and vulnerability  
we practice free love, we are orgies  
    we connect poetic intuition with dust creation and artistic action—  
    for the freedom of childhood through perception ...the reality is what we imagine / we want  
the inversion of everything  
ecstasy ... excess ... amazement transmission  
we experience the unfinished and we subvert ... subvert and subvert ... always  
we are not spectators of survival—wE aRe aLive  
and long live the unfolding  
we invade and penetrate all “impossible” spaces  
we are amoral—immoral debunkers  
the outside is the inside—Möbius—we neutralize criteria ... TRANS-tropias  
we ask, what about space-time?  
imagine ... they are empty  
    and in “between” we jump o u t—we are free from time-space  
we experience the synthesis of the surprise of the unexpected  
the collapse, we want the marginal-trans-conscious  
in the age of fools we have a point of action  
art below—above—in between ... without limits  
we are within the imaginary in a free zone  
with total subversion  
stripped of any quality or possession  
we are wild  
    we are naked  
    and in fire ...

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